

EVERYTHING

“I rehearsed for these movies, and I was excellent. I made up for my lack of breadth with my total commitment.”

“How did I get like this?”

“Eating something that I didn’t want.”

“You’re a way ahead of yourself.”

“I had serious help.”

“What does that mean?”

“What does that ever mean?”

“You could nurture my fantasies.”

“I understand one word.”

“That is never enough.”

“It could be if that is wher you want to go/”

“Follow me.”

“I am following you.”

“Celebrate while you can.”

“This was supposed to work for me.”

“Did you have money on this?”

“I have money on my life.”

“That works well.”

“Fantastically well.”

“Go for it.”

“Go for it.”

“I do not like where this is going.”

“Where is this going.”

I was about to offer a confession. But I was holding so much back.

“We got our signals crossed.”

“We are not working with signals.”

“What if were?”

“Those are your trademark moves.”

“It happens the way that it is meant to happen.”

“Let it go.”

“GO! GO! GO!”

“You get a win.”

“The conditions were not good.”

“I need someone to observe my condition.”

“You got to have heart.”

“I have as much as I need.”

“You need some food.”

“This is not going to work for you.”

“They are communicating with us.”

I was told that I was going to be sent to a facility. I waited in the back of a car.

“You weren’t accepted.”
“I had the credentials.”
“That is excellent.”
“You are on the wait list.”
“What are my chances?”
“You don’t have a chance.”
“I thought that I exhibited terrible behaviors.”
“So you closed the deal.”
“Can I quote you on that?”
“Is she going to come back?”
“Who is paying for the trip?”
“What is available?”
“I was burned in an electrical accident.”
“That must have really hurt.”
“I am getting over it.”
“I have heard that before.”
“Before that.”
“How long do I have to stay in this car?”
“You can leave if you want to.”
“Please leave.”
“I am not going to do this.”
“Do it.”
“Are you kidding?”
“I am not there.”
“There, there.”
“I cannot explain it.”
“Mother is complaining.”
“This is embarrassing.”
“She never said hello.”
“That is frightening.”
“And that is going to matter for me.”
“Describe it.”
“I am working on it.”
“I am doing it all in my bedroom.”
“This is some meditative shit.”
“Impossible.”
“And it works.”
“That will work for you.”
“Travel along with me.”
“That is ridiculous.”
“I am trying to make sense of what you are saying.”
“Tell me where to get groceries, where can I get a new dress, who can I get my car repaired.”

“I am going to pay.”

“How are you going to match that?”

“I have this worked out.”

“I am all in.

“Do I have to work this out better?”

“Knock, knock.”

“You brought it in here.”

“I really fucked up.”

“Did you practice?”

“This is my art.”

“I know. You are the performer.”

“What are your expectations for work?”

“I will show.”

“Can I listen to your noise?”

“I live paycheck to paycheck.”

“I wish that you could show more insight about the economic system. But you are not an economist. And barely a musician. Do you have any idea of craft? Without such ideas, then you really have no understanding of work. You might as well be on a drip. You are creating the world. Where is this headed?”

“What do you want to know?”

“Who are you working with?”

“This is my buddy?”

“Who does what?”

“I accompany.”

“That is so cool.”

“That is too much responsible to think about.”

“Scream along.”

“We are poets.”

“We are grave diggers.”

“You have little sense of legacy. And zero sense of history.”

“Each message is an imposition.”

“You will not understand. You cannot understand.”

“Go dig a hole in the backyard.”

“What else is going on?”

“What would it mean to have a complete awareness?”

“It is called redemption.”

“Where is this headed?”

“Love motel.”

“A toxic dump.”

“This should not have worked out this way.”

“Have fun on your own.”

“Do you have a pet?”

“I write songs about her.”

“That is wonderful.”
“It is a terrible life.”
“And there is hope?”
“There is love.”
“Someone needs to be coherent.”
“He is not doing anything that anyone else wouldn’t do.”
“What is your understanding of economic theory?”
“I have to pay for this meal.”
“Honestly, this is your free lunch.”
“Is that an advertising scheme.”
“Eat one; get two.”
“That is a tribute to eating.”
“I thought that it was a tribute to fashion.”
“We can.”
“There is not sharing.”
“Do not touch.”
“You are way far out.”
“How did that happen?”
“I did not see a thing.”
“This guy has real skills.”
“I have no training.”
“How do you get anything done?”
“Can I bother?”
“Where is this headed?”
“I am not going to take something that is not mine.”
“I would like to explain the economics. You may enjoy your job. Why is it not self-sustaining.”
“There are so many parts.”
“The world is so much more than that.”
“If you are going to call that revolution, I want no part of it. You have this romanticized view of love.”
“Where is this headed?”
“What is good for you?”
“I am lost.”
“What is happening here?”
“I am getting so much better at what I do.”
“I broke from that way of thinking.”
“Think about it.”
“What do I need?”
“An avenue.”
“Where is this headed?”
“I am learning to stand on my own.”
“What is your goal?”

“I am getting paid while you sit here.”

“I sit here.”

“We are not buddies.”

“You are weighing me down.”

“What are the possibilities?”

“Look out for me.”

“Here, I am.”

“I have the balance that I am looking for.”

“Dog eat dog.”

“You have someone who has little understanding of historical realities trying to comment on what is going on in the world.”

“I know that you are a lovely person. Don’t try to get lovely with me.”

“I will catch you up.”

“I know what this is all about.”

“He understands things completely.”

“Does he understand the complete things?”

“What is that about?”

“I am giving myself to the world.”

“That still goes nowhere.”

“We could be friends.”

“We could also be enemies.”

“What is the fight over?”

“Resources.”

“Water.”

“They control the water rights.”

“This is hardly interesting.”

“Who are these two guys?”

“Placeholders.”

“I want to give them a chance.”

“We are creating music and culture by ourselves in this place.”

“What is on the plate?”

“Some ketchup.”

“Who is eating?”

“Who is living?”

“None of this works.”

“What do you have?”

“You are on to the next one.”

“I want a better explanation.”

“I am here.”

“I am about to be here.”

“This is a protracted explanation.”

“There is a lot to figure out.”

“Who is paying?”

“Why would I want to listen to your music? Is it pleasing?”
“I want to sing about my solitude.”
“Did you have a good night?”
“I have a wonderful life.”
“I want to love you because you hate all the shit in your life.”
“That seems progressive.”
“This is a new place to live, to survive, to get along.”
“Am I wonderful?”
“You can help me live.”
“Do you really?”
“We think about it in different ways?”
“What does that mean?”
“We could look at the menu.”
“That is not going to solve anything.”
“I am not going to love you. You are not looking out for me.”
“What do you do when love is refused? And you have more solitude.”
“I am good at this.”
“More drinking.”
“More loving.”
“I am waiting for this.”
“I am not sure when you are going to call.”
“I am calling.”
“I am a writer.”
“What does that mean?”
“I fill the page with ideas.”
“Strip it down.”
“I show myself to the world.” [TOTAL PERSONAL EXPOSURE]
“I am trying.”
“This is where we are going.”
“We are long gone. We are far gone.”
“She is going to appear and announce herself to the world.”
“Do not interfere.”
“I need a publicist.”
“Am I doing the right thing?”
“I am asking you for what I need.”
“I am not a magician.”
“You have no idea what is going on.”
“You do not understand money.”
“There is something else going on. We cannot complete that here.”
“All done here.”
“This is open.”
“I am open to this.”
“Listen carefully.”

“Very carefully.”
“I have this nicked.”
“Where is that headed?”
“I have been waiting for you all my life.”
“I have been waiting for you since I got here.”
“I am here.”
“Who is with you?”
“Let us eat.”
“That was fantastic.”
“She was trying to take my legacy away.”
“This is your chance. This will not continue forever.”
“Are there alternatives?”
“Do not give me a headache.”
“That is going to be a whole lot worse for me.”
“I am suffering.”
“I am crying.”
“I cannot take these combinations.”
“This will work out for you.”
“It is going to happen soon.”
“Turn on all the lights.”
“I need this to go to the next phase.”
“This is the right room.”
“There is a presentation.”
“Our buddy is going to tell about his visit to New York.”
“What did you do?”
“You are notoriously without any kind of motivation.”
“We are going to hire you.”
“I do not have enough resources to make it all work.”
“What do you have in there?”
“Where is this headed?”
“I do not feel safe here.”
“There is no kind of safety here.”
“What is the way ahead.”
“Where are you headed?”
“I want to be more love than hated.”
“That is a credible balance.”
“I want to get turned on.”
“We could decide to eliminate parts.”
“Do you want to buy a time share?”
“This is a free puppy.”
“You could save me from dying.”
“No one has what is needed.”
“Why did that work for you?”

“What are you watching?”
“This is so late.”
“Where is this happening?”
“Somewhere close to nowhere.”
“That means nothing.”
“The work did not change in the way that you hoped.”
“I am willing to sacrifice.”
“Give your bones.”
“This does not work at all.”
“I fell asleep.”
“That was not that interesting.”
“Are you unhappy?”
“You see very creative.”
“I need to share.”
“I need to explain.”
“I need to explain.”
“Where do I take this?”
“You will believe what you want to believe.”
“Where is the bus?”
“Where is the love?”
“What can I give to you?”
“This is taking way too long.”
“Not acceptable.”
“Not going to happen.”
“Not going anywhere.”
“I had an ally.”
“He is sad.”
“And you loved that.”
“I was that.”
“I laughed.”
“I am glad that worked.”
“I needed to make a move.”
“You are in the way.”
“The force is bouncing off the walls.”
“That is delicious.”
“That is edible.”
“History is no longer divided into edible portions?”
“No?”
“What are you taking from this?”
“I am back to where I belong.”
“Will see you there.”
“I am all there.”
“I am trying to survive.”

“That is going to be next to impossible.”
“Impossible.”
“These guys were going to explain the development of their music.”
“And I am interested.”
“Is anyone interested?”
“I could have a second helping.”
“Take it all.”
“You are getting ahead of yourself.”
“I was all the way ahead.”
“I am way ahead.”
“This could not be more wonderful.”
“How does that feel?”
“It feels fantastic.”
“That is all that is left.”
“That is unusual.”
“I want someone to hold on to.”
“I am not listening.”
“We are making fun of you.”
“That hardly seems progressive historically.”
“You have everything that you need and more.”
“This is the inner circle.”
“These are the people that I can trust,”
“I will be right by.”
“I feel like a boa constrictor.”
“I could help with some this.”
“This is going to become wondrous.”
“I know where the end is.”
“It ends where it begins.”
“That is more than a little fantastic.”
“You will have your day in court.”
“You think that you are the boss.”
“I want to win.”
“I really want to hear this.”
“I know what role that I am supposed to serve.”
“Please do what you are supposed to do.”
“You are running interference for me.”
“This should work.”
“I have to expect this to work.”
“You will always have some kind of new excuse.”
“This is very self-centered on your part. You are getting into new messes.”
“Everyone wants the same thing.”
“Get in line.”
“And that is a story in itself.”

“I have one goal.”
“I will never understand this guy.”
“What is missing?”
“What is missing?”
“Do you get it?”
“I want to look perfect.”
“That is a little sad.”
“I thought that we were on a path to recovery.”
“We are all going to same place.”
“There is nothing here for me.”
“Keep pretending.”
“There will definitely be nothing here.”
“It is not what it seems to be.”
“What does it seem to be?”
“I invited you into my house, and you are trying to take my shit.”
“There is a different balance.”
“It is not here.”
“Now, I get it.”
“It is inside my head.”
“I am with you.”
“He can guide you.”
“Maybe a different style.”
“A different need.”
“Vitamin D.”
“Who are you guys?”
“I do not want to move.”
“Move on.”
“Be careful.”
“Move carefullycan”:
“I am going to fall.”
“I a help you to rearrange the story.”
“You know how to get something going.”
“There is nothing long range.”
“They call it a universe.”
“What is missing from the picture?”
“Who invited you here?”
“I got turned on.”
“This is way too difficult for me.”
“I need to take a chance.”
“I am locked in.”
“This is a treat.”
“Taste it.”
“Do you like what I do.”

“I found a different kind of inspiration.”
“You eyes.”
“A vibration in the earth.”
“What is underneath?”
“I do not have to hold on to any of this.”
“I am struggling for this conversation.”
“You used to love.”
“I used to love.”
“I love for you.”
“That is all that you know how to do.”
“This is a constellation.”
“I am really in trouble.”
“This is what I like. This is what I can do.”
“Do I need to participate?”
“Now, you invite me in.”
“We are good at completing a task.”
“How do you do that?”
“I do not worry about the past.”
“I am pissed.”
“I am worried.”
“The world exploded in my face.”
“Risky fashion.”